



INDIAN SCHOOL MUSCAT  
SECOND PRE - BOARD EXAMINATION  
TERM 2

**PAINTING (049)**

CLASS: X

Time Allotted: 1 Hour

05.04.2022

Max. Marks: 15

**GENERAL INSTRUCTIONS**

- 1) The question paper has 6 questions.
- 2) All questions are compulsory.
- 3) Question No. 1, 2, 3 and 4 are of 2 marks each. There is an internal choice in one of the questions.
- 4) Question No. 5 is 3 marks with an internal choice.
- 5) Question No. 6 is 4 marks.

1. What is the significance of Tarpa Dance in Warli Painting? 2

**OR**

Mention some (at least five) objects in nature and emotions seen commonly in Madhubani art.

2. What is the theme of the painting Padmapani Bodhisattva? 2
3. What is Warli Painting? Where did it originate? Explain. 2
4. What is the significance of the shaft in the Lion Capital of Sarnath? 2
5. Write a detailed essay on Ashoka Lion Capital. 3

**OR**

Analyze the painting Padmapani Bodhisattva on the basis of the Principles of Visual Art.

6. Describe Warli Painting in your own language. 4

**End of the Question Paper**